The English Curriculum Snake

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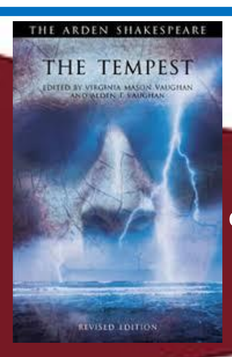
or



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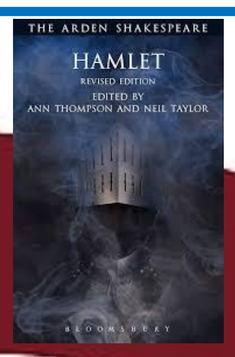
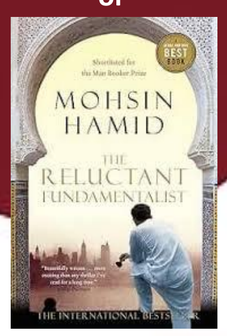
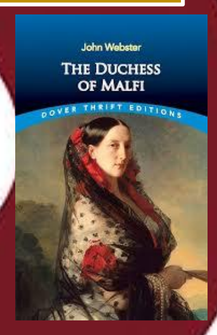


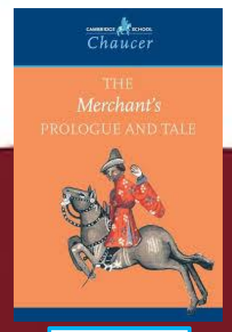
Shakespeare

or



Reading week





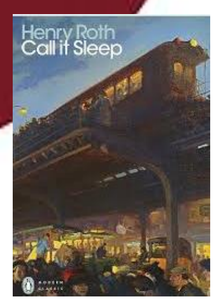
Coursework

Chaucer

Gothic

or

Immigrant Experience



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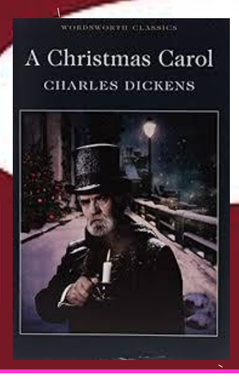
Revision

Speaking and Listening



The Supernatural - ghosts

The Victorian Context

A Christmas Carol

Language (non fiction) Paper 2

Identity and viewpoint

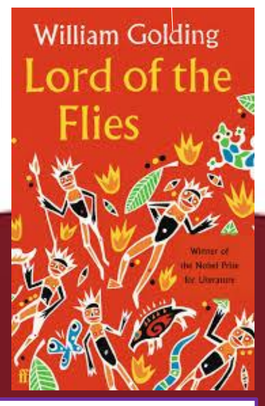
11

Year 10 exams

Physical and Psychological Conflict

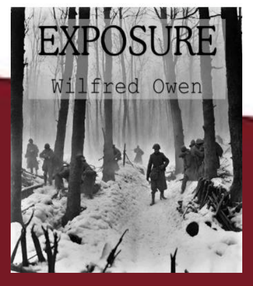
WWII Context

War



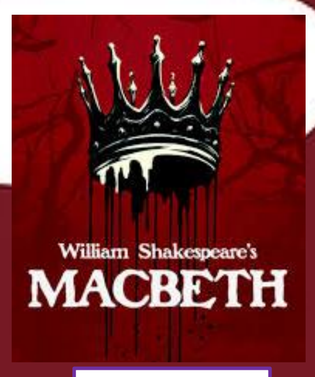
Lord of the Flies

Language Paper 1



War

Poetry: Power and Conflict and Unseen



Macbeth

The Elizabethan Context

The Supernatural - witches

War

Split Identity

10

Family Identity

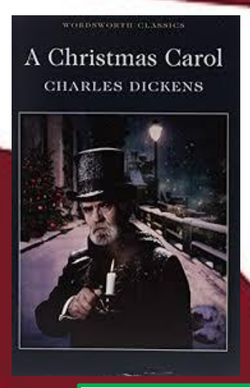
The Elizabethan Context

Familial Conflict

Romeo and Juliet

Oracy and Rhetoric

Poetry By Heart: Conflict



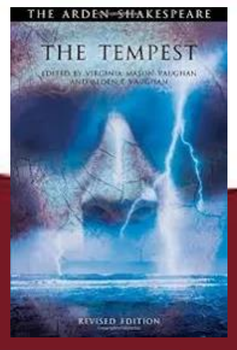
The Supernatural - ghosts

Social Class Conflict

The Victorian Context

A Christmas Carol

Creative Writing



The Global Context

The Tempest

Power and Identity

The Elizabethan Context

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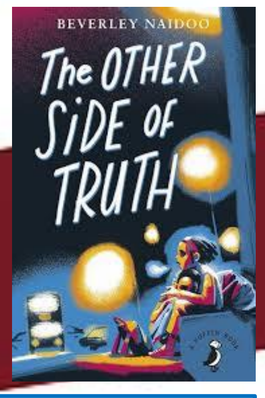
Power and Conflict

Literary Non Fiction

Poetry By Heart

Identity and Relationships



The Global Context

Split Identity

The Other Side of Truth

Cultural and Political Conflict

Public Speaking

Identity and viewpoint

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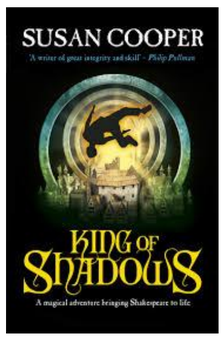
The Elizabethan Context

Mistaken Identity

A Midsummer Night's Dream



King Of Shadows

Other Worlds and Cultures

7

The Gothic

The Victorian Context

Identity and Viewpoint

Creative Writing and Reading

The Supernatural

Poetry By Heart

The Elizabethan Context